









Little Brown Jug

4 Trombones

(Keyboard, Drums & Percussion optional)

Arr.: Jérôme Naulais

EMR 4112

1. Trombone  + 
2. Trombone  + 
3. Trombone  + 
4. Trombone  + 

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Little Brown Jug

Medium Bounce ♩ = 160 (♩ = $\frac{3}{2}$ ♩)

Arr.: Jérôme Naulais

3

4

5

6

1 in C

2 in C

3 in C

4 in C

Keyboard (optional)

Drums (optional)

Percussion (optional)

Congas

7 8 9 10 11

12 13 14 15 16

17 18 19 20 21

22 23 24 25 26

27 28 29 30 31

32 33 34 35 36

37 38 39 40 41

42 43 44 45 46

47 48 49 50 51

52 53 54 55 56

57 58 59 60 61

62 63 64 65 66

67 68 69 70 71

72 73 74 75 76

77 78 79 80 81

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697 698 699 700 701

702 703 704 705 706

707 708 709 710 711

712 713 714 715 716

717 718 719 720 721

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767 768 769 770 771

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797 798 799 800 801

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852 853 854 855 856

857 858 859 860 861

862 863 864 865 866

867 868 869 870 871

872 873 874 875 876

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882 883 884 885 886

887 888 889 890 891

892 893 894 895 896

897 898 899 900 901

902 903 904 905 906

907 908 909 910 911

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972 973 974 975 976

977 978 979 980 981

982 983 984 985 986

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992 993 994 995 996

997 998 999 1000 1001

12

13

14

15

16

Musical score for measures 12-16. The score is written for a grand piano and includes a drum set part. The grand piano part consists of a right-hand staff with chords and a left-hand staff with a bass line. The drum set part is shown in a standard notation with a snare, bass drum, and cymbals. The key signature is B-flat major (two flats). The time signature is 4/4. The chords for measures 12-16 are: E^b, B^{b7}, E^b, A^{b6}, Adim, B^{b7}, E^b, B^{b7}. The bass line in the left hand of the grand piano part features a walking bass line with eighth and quarter notes. The right hand of the grand piano part plays chords, mostly on the first and third of each measure. The drum set part has a steady bass drum pattern and snare hits on the second and fourth beats of each measure.

17

18

19

20

21

Musical score for measures 17-21. The score is written for a grand piano and includes a drum set part. The grand piano part consists of a right-hand staff with chords and a left-hand staff with a bass line. The drum set part is shown in a standard notation with a snare, bass drum, and cymbals. The key signature is B-flat major (two flats). The time signature is 4/4. The chords for measures 17-21 are: E^b, A^{b6}, Adim, B^{b7}, E^b, B^{b7}, E^b. The bass line in the left hand of the grand piano part continues with a walking bass line. The right hand of the grand piano part plays chords, mostly on the first and third of each measure. The drum set part has a steady bass drum pattern and snare hits on the second and fourth beats of each measure. The dynamic marking *mf* (mezzo-forte) is present in the first measure of each system.

al Coda

22

23

24



25

26

5

Musical score for measures 22-26. The score is written for a piano and includes a drum set part. The piano part consists of a right-hand treble clef and a left-hand bass clef. The drum set part consists of a snare drum and a bass drum. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes dynamic markings such as *f* and *Adim*. Chord symbols are provided above the piano part: A^b6, Adim, B^b7, E^b, B^b7, E^b, A^b, and Adim. The drum set part features a consistent snare pattern and a bass drum pattern that changes in measure 25.

27

28

29

30

31

Musical score for measures 27-31. The score continues from the previous page and includes a piano and drum set part. The piano part consists of a right-hand treble clef and a left-hand bass clef. The drum set part consists of a snare drum and a bass drum. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes dynamic markings such as *f* and *Adim*. Chord symbols are provided above the piano part: B^b7, E^b, B^b7, E^b, A^b, Adim, and B^b7. The drum set part features a consistent snare pattern and a bass drum pattern that changes in measure 29.

Musical score for measures 32-36. The score is written for a four-part vocal ensemble (Soprano, Alto, Tenor, Bass) and piano accompaniment. The piano part includes a grand staff with treble and bass clefs, and a drum set part with snare and bass drum. The key signature is B-flat major (two flats). The time signature is 4/4. The piano accompaniment features a steady bass line and chords in the right hand. The vocal parts have various melodic lines with accents and slurs. The drum part has a simple pattern of snare and bass drum hits.

Musical score for measures 37-41. The score continues from the previous page, featuring the same four-part vocal ensemble and piano accompaniment. The piano part includes a grand staff with treble and bass clefs, and a drum set part with snare and bass drum. The key signature is B-flat major (two flats). The time signature is 4/4. The piano accompaniment features a steady bass line and chords in the right hand. The vocal parts have various melodic lines with accents and slurs. The drum part has a simple pattern of snare and bass drum hits.

TROMBONE

4 TROMBONES

EMR 4202	MOURET, J.J.	Fanfare – Rondeau (Naulais) (5)
EMR 436	MOURET, J.J.	Fanfare – Rondeau (Reift)
EMR 533B	MOURET, J.J.	Rondeau (Michel)
EMR 4205	MOZART, W.A.	Ave Verum (5)
EMR 4007A	MOZART, W.A.	Ave Verum (Michel) (8)
EMR 4027A	MOZART, W.A.	Ave Verum (Sturzenegger) (7)
EMR 4099	NAULAIS, Jérôme	Agadir
EMR 4201	NAULAIS, Jérôme	Album Volume 1 (5)
EMR 4202	NAULAIS, Jérôme	Album Volume 2 (5)
EMR 4204	NAULAIS, Jérôme	Album Volume 4 (5)
EMR 4205	NAULAIS, Jérôme	Album Volume 5 (5)
EMR 4206	NAULAIS, Jérôme	Album Volume 6 (5)
EMR 4207	NAULAIS, Jérôme	Album Volume 7 (5)
EMR 4208	NAULAIS, Jérôme	Album Volume 8 (5)
EMR 4209	NAULAIS, Jérôme	Album Volume 9 (5)
EMR 4210	NAULAIS, Jérôme	Album Volume 10 (5)
EMR 4115	NAULAIS, Jérôme	Cielito Lindo
EMR 4105	NAULAIS, Jérôme	Fire Pop
EMR 4117	NAULAIS, Jérôme	Funny Rag
EMR 4119	NAULAIS, Jérôme	Gospel Medley
EMR 4103	NAULAIS, Jérôme	Keep Cool
EMR 4114	NAULAIS, Jérôme	La Paloma
EMR 4102	NAULAIS, Jérôme	Loch Ness
EMR 4116	NAULAIS, Jérôme	Memories of Russia
EMR 4104	NAULAIS, Jérôme	Tentacion
EMR 4100	NAULAIS, Jérôme	Vlady
EMR 4118	NAULAIS, Jérôme	Wiener Medley
EMR 4205	NAULAIS, J. (Arr.)	Abide with Me (5)
EMR 4203	NAULAIS, J. (Arr.)	Album Volume 3 (5)
EMR 4207	NAULAIS, J. (Arr.)	Amazing Grace (5)
EMR 4107	NAULAIS, J. (Arr.)	Amboss Polka
EMR 4111	NAULAIS, J. (Arr.)	American Patrol
EMR 4109	NAULAIS, J. (Arr.)	Auf Euer Wohl
EMR 4097	NAULAIS, J. (Arr.)	Bill Bailey
EMR 4113	NAULAIS, J. (Arr.)	Can-Can
EMR 4206	NAULAIS, J. (Arr.)	Candlelight Wait-Auld Lang Syne (5)
EMR 4209	NAULAIS, J. (Arr.)	Down By the Riverside (5)
EMR 4093	NAULAIS, J. (Arr.)	Glory, Glory, Halleluja
EMR 4210	NAULAIS, J. (Arr.)	Glory, Glory, Halleluja (5)
EMR 4090	NAULAIS, J. (Arr.)	Go Down Moses
EMR 4204	NAULAIS, J. (Arr.)	Greensleeves (5)
EMR 4091	NAULAIS, J. (Arr.)	Home on the Range
EMR 4203	NAULAIS, J. (Arr.)	Il Silenzio (5)
EMR 4208	NAULAIS, J. (Arr.)	Joshua Fit The Battle of Jericho (5)
EMR 4112	NAULAIS, J. (Arr.)	Little Brown Jug
EMR 4095	NAULAIS, J. (Arr.)	Means That You're Grand
EMR 4110	NAULAIS, J. (Arr.)	Mexican Hat Dance
EMR 4203	NAULAIS, J. (Arr.)	Nobody Knows the Trouble I've see (5)
EMR 4092	NAULAIS, J. (Arr.)	Oh Happy Day
EMR 4094	NAULAIS, J. (Arr.)	Oh! Susanna
EMR 4108	NAULAIS, J. (Arr.)	Schneewalzer
EMR 4203	NAULAIS, J. (Arr.)	So Nimm Denn meine Hände (5)
EMR 4206	NAULAIS, J. (Arr.)	Swing Low, Sweet Chariot (5)
EMR 4207	NAULAIS, J. (Arr.)	When The Saint Go Marching In (5)
EMR 443	NEWSOME, Roy	Two Contrasts
EMR 4088	NORIS, Günter	El Toro (4 Trombones)
EMR 405	PALESTRINA, G.	Ricercar del 1. Tuono (Sturzenegger)
EMR 420	PAPANDOPULO, B.	Kleine Suite
EMR 4201	PERGOLESI, G.B.	Aria (5)
EMR 484	PEUERL, Paul	Tanzsuite (Angerer)
EMR 4007A	PHALESE, Pierre	Allemande (Michel) (8)
EMR 404	PRAETORIUS, M.	Französische Tänze (Bucher)
EMR 4201	PURCELL, Henry	Trumpet Tune 5)
EMR 453	RICHARDS, Goff	Suite
EMR 4077	RICHARDS, Scott	Latin Fever
EMR 4096	ROME, Harold	South America Take It Away
EMR 4041	RYSER (Arr.)	007-James Bond
EMR 4009A	SCHEIDEMANN, H.	Präambulum
EMR 413	SCHEIDT, Samuel	Canzon
EMR 408	SCHEIDT, Samuel	Gelobet seist du, Jesu Christ
EMR 407	SCHEIN, J.H.	Padouana
EMR 4027A	SCHEIN, Johann H.	Intrada (Sturzenegger) (7)
EMR 414	SCHILTKNECHT, H.	Fighting Trombones
EMR 442	SCHILTKNECHT, H.	Noel Traditionnel
EMR 4209	SCHUBERT, Franz	Ave Maria (Naulais) (5)
EMR 4007A	SCHUBERT, Franz	Ave Maria (Michel) (8)
EMR 4204	SCHUBERT, Franz	Serenade (5)
EMR 4206	SCHUMANN, Robert	Träumerei (5)
EMR 4052	SHOSTAKOVITCH, D.	Waltz N° 2
EMR 4047L	SOUSA, John Ph.	Washington Post
EMR 4028	SPEER, Daniel	Sonata
EMR 467	SPIRITUAL	Go Down Moses (Michel) (3)
EMR 467	SPIRITUAL	Joshua Fit the Battle of Jericho (3)

4 Trombones (Fortsetzung – Continued – Suite)

EMR 467	SPIRITUAL	O When the Saints (Michel) (3)
EMR 406	SPONGA, F.	Aria Francese Seconda (Sturzenegger)
EMR 4203	STANLEY, John	Trumpet Voluntary (5)
EMR 423	STOERL, J.G.Ch.	Turmmusik
EMR 432	STONE, Jeffrey	All That Jazz
EMR 4048	STRAUSS, Johann	Radetzky March
EMR 4027A	STURZENEGGER, K.	7 Quartette
EMR 4003	STURZENEGGER, K.	Choral-Partita
EMR 4045	STURZENEGGER, K.	Dances anglaises du 16ème siècle
EMR 4122	TAILOR, Norman	Sousa Medley
EMR 412	TELEMANN, G.Ph.	Concerto a 4 (Reift)
EMR 4027A	TELEMANN, G.Ph.	Prélude et Fugue (Sturzenegger) (7)
EMR 419	TIBOR, Georg	Introduzione - Tema e Variazioni
EMR 4072	TRADITIONAL	Amen
EMR 4089	TRADITIONAL	El Choclo (4 Trombones)
EMR 468	TRADITIONAL	El Condor Pasa (Michel) (3)
EMR 468	TRADITIONAL	Funiculi Funicula (Michel) (3)
EMR 468	TRADITIONAL	Kalinka (Michel) (3)
EMR 4121	TRADITIONAL	O Sole Mio (Organ Optional)
EMR 4007A	VITTORIA, T.L.de	O Vos Omnes (Michel) (8)
EMR 422	VIVALDI, Antonio	Sinfonia "Al Santo Sepulcro"
EMR 4206	WAGNER, Richard	Brautchor aus Lohengrin (5)
EMR 4035A	WAGNER, Richard	Wedding March
EMR 411	ZITNIK, Joze	Ples

4 TROMBONES & PIANO (KEYBOARD)

EMR 4106	ARMITAGE, Dennis	Everybody Clap Your Hands
EMR 4101	ARMITAGE, Dennis	High Times
EMR 4098	ARMITAGE, Dennis	Teeny Weeny Waltz
EMR 4075	BACH, Johann S.	Arioso
EMR 466	KOETSIER, Jan	Concertino
EMR 4085	MORTIMER, John G.	Quartets Vol. 1
EMR 4086	MORTIMER, John G.	Quartets Vol. 2
EMR 4087	MORTIMER, John G.	Quartets Vol. 3
EMR 482	MORTIMER, John G.	Rhapsody
EMR 4099	NAULAIS, Jérôme	Agadir
EMR 4115	NAULAIS, Jérôme	Cielito Lindo
EMR 4105	NAULAIS, Jérôme	Fire Pop
EMR 4117	NAULAIS, Jérôme	Funny Rag
EMR 4119	NAULAIS, Jérôme	Gospel Medley
EMR 4103	NAULAIS, Jérôme	Keep Cool
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EMR 4102	NAULAIS, Jérôme	Loch Ness
EMR 4116	NAULAIS, Jérôme	Memories of Russia
EMR 4104	NAULAIS, Jérôme	Tentacion
EMR 4100	NAULAIS, Jérôme	Vlady
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EMR 4108	NAULAIS, J. (Arr.)	Schneewalzer
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EMR 4052	SHOSTAKOVITCH, D.	Waltz N° 2
EMR 4072	TRADITIONAL	Amen

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